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but the writer has tried to see too much, or to tell too much, and the reader sees only a confused vision of hilly roads, vanishing castles, and more or less hospitable inns. It may be that English landscape in itself is hardly well suited to so speedy a means of travel. Much of the delicacy of the picture must inevitably be lost on the motorist, which the pedestrian, for instance, would see and enjoy. It may be set down as an axiom of travel that the distinctness of the impression is in inverse ratio to the speed of progression. English scenery is not built on the thirty-mile an hour plan.

However, the book is well illustrated with sixteen color plates after famous paintings of landscape, and with forty-eight duogravures, of which the author is justly proud. The modest preface would disclaim any intention of producing a serious contribution to geographic travel; as a motor trip, it should prove of value to those who plan a like vacation. Two sketchy outline maps assist the reader in tracing the motor's erratic course, and are drawn to combine on one chart the author's former wanderings, described in "British Highways and Byways from a Motor Car," with those of the present volume. S. A. H.

**Grèce.** Par Gustave Fougères. (Guides-Joanne.) lxxxv and 514 pp., 23 maps, 46 plans and 25 illustrations. Librairie Hachette & Co., Paris, 1909.

In the present edition of this standard guidebook the number of maps and other illustrations has been increased and the volume has been thoroughly adapted to the needs of the tourist of to-day, who is finding Greece more fully open to him now than it was only a few years ago. The new Hachette maps and plans fully maintain the reputation of the publishers.

**Lysing Islands.** Eftir Torvald Thoroddsen. [The Physical Geography of Iceland. By Torvald Thoroddsen.] Vol. 1 and Vol. 2, part i. Vol. 1, vi and 368 pp.; Vol. 2, part i, 240 pp. Sketch maps and illustrations. S. L. Möller, Copenhagen, 1907-09.

This work, when completed, will comprise the results of Dr. Thoroddsen's long studies of the physical geography of Iceland, a subject which he has made his own and parts of which he has already treated in many papers. An account of his book is reserved for its completion.

**Pompeii.** Painted by Alberto Pisa. Described by W. M. Mackenzie. xii and 180 pp., 20 illustrations in color, 4 in black and white and 2 sketch plans and index. A. & C. Black, London; The Macmillan Company, New York, 1910. \$2.50.

A book that may be read with pleasure and profit. It is neither a guide-book nor an archaeological treatise, but a scholarly and painstaking effort to describe, as far as extant materials and admissible analysis and inference will permit, the life of the old town. Such a reconstruction of Pompeii, of course, involves account and explanation of the material revealed by the excavation of the city. The fine views in colors of the ruins and the plans of the excavated quarters and of an *insula* or isolated unit of buildings, add much to the value of the book.

**Au Pays de Mgr. de Laval.** Par l'Abbé Auguste Gosselin. vii and 360 pp. Laflamme & Proulx, Quebec, 1910.

Eighteen letters graphically descriptive of what the author deemed most noteworthy in his travels in France and visits to Rome and Interlaken.